



# CITY OF DALLAS

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**Bath House**  
CULTURAL CENTER



**Office of Cultural Affairs**  
CITY OF DALLAS

*The Heart, as a symbol of many-sided emotions, is the focus of annual exhibition*

The Bath House Cultural Center presents the 24<sup>th</sup> Annual

## **El Corazón Art Exhibition**

**Curated by Jose Vargas**

**February 3-March 17, 2018**

**Reception:** Saturday, February 3, 2018 (7-9 PM)

Featuring music by *Bnois King Band*

DALLAS - The Bath House Cultural Center presents the 24<sup>th</sup> annual *El Corazón* exhibition, featuring mixed media artwork by more than sixty regional and national artists. The exhibition was curated by Dallas artist, Jose Vargas. A reception with the artists will be held on Saturday, February 3, 2018, from 7 to 9 PM, featuring live music by the Bnois King Band. The exhibition, reception, and all other events related to this program are free and open to the public.

El Corazón exhibition has been one of the most popular art events at the Bath House Cultural Center since the show was first presented in 1993. With the exception of a forced interruption in 1997 (due to building renovation work), the exhibition has been a continuous source of inspiration that generates interest and excitement among the public

and artists. Every year, this Dallas exhibition presents over sixty regional, national and international artists with pieces that explore multiple interpretations of the human heart (El Corazón), an important and stimulating symbol in art.

The Bath House is celebrating the musical arts in 2018 by hosting a music festival and unveiling two new music-themed mural paintings inside the building's lake level later this year. In line with the celebration, Jose Vargas, the Curator of the show, also suggested a theme of music for this year's El Corazón exhibition. He stated that: "When it comes to combining the symbol of the heart and the concept of music, the possibilities are endless." Music, however, is not the only concept explored by the participating artists, making this show as diverse and engaging as it has always been.

Mr. Vargas' inspiration for the concept and name of the show came from a picture of a red heart floating in mid air with an arrow shot through it. The image was printed on a card from a Mexican board game with the number 27 and the words El Corazón. That picture of the heart was very alluring to the Curator because it conveyed a passionate and raw emotion. For almost a quarter of a century, the exhibition has engaged hundreds of artists who enthusiastically share beautifully eclectic art works that are stimulating and revealing. The heart seems to be one of the most favorite symbols for humankind, and artists in particular, to express their feelings and thoughts. The show's appeal lies on the fact that its content conveys many-sided emotions. The highly eclectic pieces explore narratives of passion, romance, unrequited love, friendship, patriotism, family connections, love of ideas, and other areas of human interest, giving the public a wide range of themes to admire and enjoy.

The exhibition features art by **Andres Aceves, Mirtha Aertker, Pablo Azar, Rita Barnard, Jessica Bell, Kimberly Bradshaw Meadows, Kristina Carbrey, Sara Cardona, Kim Carothers, Andrea Cook, Sharon Covington, Mariana De Yta, Jenna Deslaurier, Glenn Downing, Martha Francis, Charlene Goldman, Brandy González, Rebecca Guy, Justin Higgs, Jessica Hills, Chad Hines, Marcela Kourkova, MaryEllen Lacy, Cindy Lemmon, M3AT, Jackie MacLelland, Marian Maldonado-Pagán, Samuel Chuck McCarter, Sarah McDaniel, Margo Miller, Yamel Molerio, Karla Mora Mora, Crystal Murley, Sharon O'Callaghan Shero, Caroline Ometz, Julie Pearson, Maia Pizarro, Michelle Purvis, Christopher Rahmeh, Ann Ranson, Ellen Ray, Gail Roberts, Rene Rocha, Lesley Rucker, Joe Sarate, Teresa Shields, Mary Southall, Pam Stern, Christine Stoddard, Wendy Tigchelaar, Mary Ann Turner, Jose Vargas, Lisa Vollrath, Joan Wheeler, ME Wilcox, Lorena Williams, and Kelly Witte.**

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**Press Photographs:** To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://www.bathhousemedia.com>. Photographs may only be used for promotional, educational, or non-commercial purposes.

**Location and hours:** The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther, Dallas, TX 75218**. Hours of operation are Tuesday-Saturday, 12:00 noon to

6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center's website at <http://www.bathhousecultural.com/>

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The Bath House Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

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