



CITY OF DALLAS

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August 18, 2017

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Bath House
CULTURAL CENTER



Office of Cultural Affairs
CITY OF DALLAS

Twelve women artists illustrate that, even with limited elements, art can communicate an idea extensively

The Bath House Cultural Center presents

The Essential Nature

September 2-30, 2017

Reception: Saturday, September 2, 2017 (7-9 PM)

DALLAS - The Bath House Cultural Center presents *The Essential Nature*, an exhibition of paintings and mixed media art by twelve local and regional artists, from September 2 to September 30, 2017. A reception with the artist will be held on Saturday, September 2, 2017, from 7 to 9 PM, featuring live music by Percussion Things. The exhibition, reception, and all other events related this program are free and open to the public.

The exhibition *The Essential Nature* features artwork by Ruda Anderson, Maureen Brouillette, Jenny DeLaughter, Viola Delgado, Cecelia Feld, Nancy Ferro, Susan Lecky, Mylan Nguyen, Silvia Thornton, Cecilia Thurman, Edith Torres Avendano, and Sarita Westrup.

In every creative discipline, artists express their experiences and emotions in innumerable ways. The methods, techniques, or arrangements that artists choose to illustrate their works' central idea or principal theme are unsurprisingly diverse, given the

universe of perspectives, beliefs, and personal partialities with which artists view the world. Art forms also vary in the degree of extensiveness or simplicity demonstrated by artists as they explore and communicate a message. Whereas some literary works employ long texts that are written with the intention of expanding on a main topic to offer a more meticulous study of a subject through further elaboration, visual art tends to be a deliberate process of elimination and reduction used by many artists to strip concepts and thoughts to their bare essentials.

This exhibition examines the notion that a work of visual art is fully capable of conveying, effectively and economically, complex ideas and narratives. The pieces presented in the show demonstrate that a picture is worth the meaning of ten thousand words. Whether with representational or abstract works, the participating artists express a multiplicity of messages with art that stands for qualities such as clarity, conciseness and simplification. The practical task—intentional or otherwise—of reducing unnecessary elements during the making of visual art does not subtract substance from the works. Reduction of elements in visual arts, normally, does not translate into a dilution of meaning; instead, it leads to an experience where the art reveals only the most indispensable and utterly fundamental aspects of the narratives and concepts investigated by the artists.

Press Photographs: To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://www.bathhousemedia.com>.

Photographs may only be used for promotional, educational, or non-commercial purposes.

Location and hours: The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther, Dallas, TX 75218**. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center's website at <http://www.bathhousecultural.com/>

The Bath House Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

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